

C10 SERIES CAMERAS- GREEN, PURPLE OR BLUE HUES

When using C10 Series cameras, users may experience green, purple or blue hues in the scene due to the lighting conditions of the scene. This is seen mostly with fluorescent lights. This effect can be adjusted out, in most cases, by turning on the Flickerless mode and manually adjusting the white balance.

Follow the steps below to adjust the scene:

1. Place a white piece of paper in front of the camera. You can also use white paper with black ink. No other colors should be present to create the necessary contrast for the camera.
2. Select *White Balance* in the *Function Settings* menu
3. Select *Auto*. This calibrates it to the white paper.
4. Change *White Balance* from *Auto* to *Manual*. This locks in the white balance into memory.
NOTE: *If you change white balance from manual to a different mode, this erases the settings.*
5. Select *Exit* to get out of the menu.
6. You can then save this in the custom settings so that if the camera loses power it will not lose this setting.

The Flickerless mode is used to offset the timing of the shutter. Flickerless mode will change the cycles to 100 for NTSC or 120 for PAL.

